CALL FOR SUBMISSIONS: More than Marriage Nonfiction Anthology

Ooligan Press seeks creative nonfiction and personal essays from LGBTQ writers of the Pacific Northwest for the anthology More than Marriage (working title). The anthology will add fresh voices to an ongoing conversation about queer equality, with the understanding that the national focus on gay marriage may not answer the most pressing concerns for many members of the community. These include, but are not limited to, experiences with healthcare and employment, definitions of family and partnerships that extend beyond the nuclear or monogamous traditions, definitions of home, explorations of visibility, of equality, and more. What is important to you? We seek diverse perspectives and strongly encourage trans* writers, writers of color, rural and working class writers to submit.

Authors should identify as LGBTQ. Submissions should have some relationship to the Pacific Northwest. Authors may submit works of no more than 5,000 words each to https://ooliganpress.submittable.com/submit. Please include email contact information and a 100 word bio.

Deadline to submit is November 15, 2013.

About the Press:

Ooligan Press is a general trade publisher rooted in the rich literary tradition of the Pacific Northwest. A region widely recognized for its unique and innovative sensibilities, this small corner of America is one of the most diverse places in the United States, comprising urban centers, small towns, and wilderness areas. Its residents range from ranchers, loggers, and small business owners to scientists, inventors, and corporate executives. From this wealth of culture, Ooligan Press aspires to discover works that reflect the values and attitudes that inspire so many to call the Northwest their home.

We recognize the importance of diversity, particularly within the publishing industry, and are committed to building a literary community that includes traditionally underrepresented voices; therefore, we are interested in works originating from, or focusing on, marginalized communities of the Pacific Northwest.

About the Editor:

Carter Sickels is the author of the novel The Evening Hour, a finalist for the 2013 Oregon Book Award, the Lambda Literary Debut Fiction Award, and the Publishing Triangle Edmund White Debut Fiction Award. He is winner of the 2013 Lambda
Literary Emerging Writer Award, and the recipient of a 2013 project grant from the Regional Arts & Culture Council. Carter has taught creative writing classes for the Attic Institute, Hugo House, and Gotham Writers’ Workshop. He is currently visiting faculty for West Virginia Wesleyan’s Low Res MFA Program. Carter lives in Portland, Oregon.